



The path that has been followed by one of our best national pianists - Philippe Duchemin, goes from Oscar Peterson to Bach via Erroll Garner. Gifted with an exceptional rhythm and constant innovation, his virtuosity is a must. His musical career speaks volumes – with 6 own name albums plus over forty other arrangements and recordings. Philippe has also recorded and played with Lionel Hampton, Kenny Clarke and Ray Brown...

These days, accompanied by two of the most rhythmic musicians - the Le Van brothers - he tours the concert world often rendering homage to his inspiration, Oscar Peterson.

On his last CD, "[Massilia](#)", published by Black & Blue, he injected a truly impeccable and energetic rhythm. The excerpts, reprises and original pieces that he chose are a pure delight, their dynamism was played with surgical precision. Philippe is not only a great pianist but an excellent orchestral leader!

It's also worthy of note that the [trio](#) won the first prize at the 2011 Montauban international competition presided by Monty Alexander...



PHILIPPE DUCHEMIN
PHILIPPE LE VAN
CHRISTOPHE LE VAN



Media comment

- "I very much enjoy this french pianist"

Oscar Peterson



- "His agility and creativity are absolutely dazzling"



- "Excellent pianist with a quite remarkable sense of swing "



- "The trio run like a well oiled machine. Nuances and arrangements combined with precise playing"



- "The Duchemin Trio – high flying jazz "

Le Télégramme

- "Brilliant, seductive, outstanding, dazzling..."



- "Fabulous, breathtaking, amazing..."



- "French pianist, full of vitality"

